

Irrlichter.

Edition Teich No 275.

Fantasiestück.

Ad. Jensen.

Piano. *pp.*

Sehr zu empfehlen:

C. F. T. 1775

Teich's Selbstbinder. Gesetzlich geschützt. Elegante Noten-Mappe zum Selbst-Einheften von 50 Musikbogen. Preis M. 1.20. — Unerreicht praktisch! Die Noten lassen sich eben so bequem aufschlagen und umwenden wie in einem vom Buchbinder hergestellten Bande.

3 4 3 4 3 1 4 3 1 4 2

Red. *

cresc.

5 2 4 2 4 2 5 2 3 4 5 4 3 2 1 2 3

p

*

2 4 5 2

1 2 1 3

dim. *pp*

Red. *

8: 2 4 3 5 2 4 3 4 1 3 4 1 2

4 3 5 2 4 1 3 2 2 2 2 2 2

dim.

3 4 1 3 2 4 1 5 3 4 3 1 3 2 4 1 5 3 4 5 2 4 1 3 4 2 3 1 4 1 3 2 1

p

Red. *

First system of musical notation. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment. Dynamics include *mf* and *dim.*. Pedal markings are present below the bass staff.

Second system of musical notation. Similar to the first system, it features complex melodic patterns in the right hand and accompaniment in the left. Dynamics include *mf* and *dim.*. Pedal markings are present below the bass staff.

Third system of musical notation. The right hand continues with intricate melodic figures, and the left hand has some sustained chords. Dynamics include *pp* and *mf*. Pedal markings are present below the bass staff.

Fourth system of musical notation. The right hand has a more active melodic line. Dynamics include *cresc.*. Pedal markings are present below the bass staff.

Fifth system of musical notation. The right hand features a melodic line with a *dim.* marking. The left hand has sustained chords. Dynamics include *p*. Pedal markings are present below the bass staff.

Sixth system of musical notation. The right hand has a melodic line with a *dim.* marking. The left hand has a more active accompaniment. Dynamics include *pp*. Pedal markings are present below the bass staff.